

Brahms
Quartet No. 3
Op. 67
Violin 2

Vivace

p *f* *sf* *sf* *p* *f*

p *f* *p* *f*

p *f* *f* *f* *f* *f*

p *sf* *sf* *sf* *sf* *sf*

p *sf* *p* *dolce*

sf *p*

dim. *pp*

Viol. I

Vcl.

Viol. I

p poco cresc. *f*

pp *p*

VIOLIN II

Viol. I

84

97 *p cresc.* *f*

102 *G.P.* *Viol. I* *p* *sotto voce*

111 *Viol. I* *sotto voce*

119 *Viol. I*

127 *E* *molto dolce sempre*

136 *dim. e calando*

145 *F* *in tempo* *pp* *p legg.*

154 *cresc.* *f*

161 *G* *marc.*

169

175 *G.P.*

Detailed description: This page of sheet music for Violin II of Brahms' Quartet No. 3 contains measures 84 through 175. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It features various musical notations including slurs, accents, and dynamic markings. Measure 84 begins with a triplet of eighth notes. Measure 97 has a *p cresc.* marking followed by a *f* dynamic. Measure 102 includes a first ending bracket with two endings, a *G.P.* (Grave) marking, and a *sotto voce* instruction. Measure 127 is marked *molto dolce sempre*. Measure 145 is marked *F* (Forte) and *in tempo*. Measure 161 is marked *G* (Grave) and *marc.* (marcato). The piece concludes at measure 175 with a *G.P.* marking.

VIOLIN II

184 **H**
p sotto voce *dolce*

192 *dim. e rit. poco a poco*

201 *p dim.* *pp* *in tempo* *p* *f* *sf* *sf*

208 *p* *f* *p* *f*

215 *p* *f* *p*

223 *f* *p cresc.* *f* *f*

230

236 **I**
p

241 *dolce* *f* *p* *Br.* *IV*

250 *dim.* *pp Br.* **K**

259 *pp*

VIOLIN II

265

272 *Viol. I* *p poco cresc.*

282 *pp* *p* **L**

291

298 *p* *Viol. I* *p cresc.* **3**

306 *f* *p* *cresc.* **M**

312 *f*

319 *più f*

325 **1** **4** **2** **4** **1**

330 **3** *f*

335 *sf* *sf* *sf* *sf* *sf* **2** **4** **4** **4**

VIOLIN II

Andante

The musical score for Violin II of Brahms' Quartet No. 3 is presented in a single system with ten staves. The tempo is marked **Andante**. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *p*, *pp*, *più p*, *dim.*, *cresc.*, *f*, and *ffp*. It features several marked sections: **A** (measures 11-14), **B** (measures 26-29), and **C** (measures 38-41). The piece concludes with the tempo marking **tranquillo**. The notation includes complex phrasing with slurs, ties, and ornaments, as well as specific fingering and bowing indications.

VIOLIN II

49 *cresc.*

52 *f* *p* *rit. un poco*

57 **D** *in tempo*
Br. *dolce e grazioso*

61 *cresc.* *p dolce* Viol. I

65 *cresc.*

69 *p dolce* *cresc.*

73 *cresc.*

77 *f* *p*

81 **E** *f* *dim.* *p*

86 *f*

90 *dim.* *p dim* *pp*

VIOLIN II

Agitato (Allegretto non troppo)

con sord.

Br. *poco f* *f* *p*

9

17 *f* *p*

25 **A** *pizz.* *arco* *pizz.* *f* *p*

34 *arco* *p* *p* *dim. ed un poco rit.* $\frac{1}{3}$

43 *f*

51 **B** *poco a poco in tempo* *dim.* *p dim.* *p*

60 *cresc.* $\frac{1}{2}$

67 *f* *dim.* *p* $\frac{5}{5}$

83 **C** *pp* *cresc.*

94 *f* $\frac{2}{4}$ $\frac{1}{1}$

102 *f* *f* *f* *f* $\frac{2}{2}$ Br.

VIOLIN II

110 **D** *f*

116

122 *p* *pp* *dim.*

130 **Trio** *p* *p* *f*

138 *p* *p* *f* **E** *p dolce*

147 *f* *dim.*

154 *f*

162 **F** *p dolce* *f* *dim.*

169 *pf* *f*

177 *f* Da Capo sin' al Φ e poi la Coda

186 **Coda** *pp*

194 *dolce* *pp*

VIOLIN II

Poco Allegretto con Variazioni

The musical score for Violin II of Brahms' Quartet No. 3, measures 1-68, is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo and mood are indicated as 'Poco Allegretto con Variazioni'. The score begins with a dynamic marking of *p* and a *v* (vibrato) marking. The first staff contains measures 1-8, with dynamics *p*, *pp*, and *p*. The second staff (measures 8-16) includes *pizz.* (pizzicato), *dim.*, and *pp*. The third staff (measures 16-23) features *arco*, *f*, *dim.*, and *p*. The fourth staff (measures 23-29) is marked *arco* and *dolce*. The fifth staff (measures 29-34) contains *f*, *dim.*, and *dolce*. The sixth staff (measures 34-39) has *p* and *pp*. The seventh staff (measures 39-45) includes *p*, *f*, *dim.*, and *p*. The eighth staff (measures 45-51) is marked *Viol. I*, *2*, and *p*. The ninth staff (measures 51-58) features triplets and a dynamic of *p*. The tenth staff (measures 58-68) includes triplets, first and second endings, and a dynamic of *p*.

VIOLIN II

67 *dolce*

72 *f*

77 *dolce*

81 *molto dolce*

89 *dolce*

95 **Doppio Movimento** *f*

100 *f*

105

110

115 *f*

118 *sf sf sf sf sf*

1. 2.

Vcl.

Detailed description: This page of sheet music for Violin II of Brahms' Quartet No. 3 contains measures 67 through 118. The score is written in a single system with ten staves. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The music begins with a *dolce* marking and features a series of flowing sixteenth-note passages. At measure 72, the dynamic shifts to *f*. At measure 77, it returns to *dolce*. At measure 81, it becomes *molto dolce*. At measure 89, it is *dolce* again. At measure 95, the tempo changes to **Doppio Movimento** and the dynamic is *f*. The music continues with various dynamics including *f* and *sf* (sforzando) through measure 118. The piece concludes with a first and second ending. The bottom right corner of the page is labeled 'Vcl.'.

VIOLIN II

122 *p*

128 *pp* Vcl.

135 *pp* *p* *cresc.* *f*

142 *p* *p*

150 *dolce*

161 *cresc poco a poco*

171 *f* *cresc.*

180 *f* *f* *f*

187 *p dolce*

196 *p* *espress.*

207 *dim.* *p* Viol. I

217 *f*